

THE OUTPOST

The Academy—The Outpost.

The past week at the Academy of Music proved more successful than the opening week. This large increase of patronage so early in the season is a convincing assurance that the Academy has entered upon an era of prosperity and public confidence. The free privileges and other conveniences that have been inaugurated have commended the liberality and enterprise of the new management to the theatre's patrons as nothing else could, and other provisions for comfort that are outlined will still further cement the friendship of the public for the Academy.

Tomorrow the Academy will present J. K. Emmet and Lottie Gilson in their new comedy drama, "The Outpost," with a cast of well-known artists. During the preparation of the play Mr. Emmet is reported to have spent several months in the diamond fields of Kimberley and South Africa, where the action of the drama is set. The play brought back many fine souvenirs of that interesting country. It is no easy task to reach the great and renowned centre of the world, as first a passport must be gained from the English government, and then a second from the Boer government. Mr. Emmet spent many long days passing through the jungles. Food and water were not easily secured and many times the actor, so far from his native land, felt like turning back. The scenes of the play are said to be true to life, and reproduced from photographs taken by Mr. Emmet, while the guns and uniforms used are ones which were actually worn by Boer soldiers.

Kernan's "The Utopians."

"The Innocent Maids," which delighted the patrons of Kernan's week before last with one of the brightest offerings of burlesque that the local stage has seen for a long time, was under the direction of R. W. Dickinson, who also directed "The Utopians," burlesque, the attraction at Kernan's Lyceum this week, and the claim is made that "The Utopians" performance is just as clever and bright as was "The Innocent Maids." In this managerial claim is true, local patrons of burlesque will enjoy one of the most novel entertainments Manager Kernan has offered this year.

"The Utopians" will present many new faces, while the old ones will be furnished by a number of performers who enjoy a recognized standing in the vaudeville world. There will be the customary opening and closing burlesques, including, respectively, "There's Something Doing," and "A Coming Champion," in which will be heard many of the new faces. The play, and will display an array of chorus young women who are described as both beautiful and talented. The play is said to be a very clever and elaborate, while many claims are made for the richness of the costumes.

The Bijou's Opening Attraction.

A regular week of burlesque and vaudeville will be inaugurated at the Bijou Theatre, commencing with the matinee on Monday, September 9, when Howard & Emerson's Own Company will present what is said to be one of the most pretentious offerings that will be seen on the burlesque circuit this season. The company will come to Washington direct from Buffalo, where it appeared at the new Lafayette and Shubert theatres during July and August with a great deal of success.

The principal feature of the Howard & Emerson programme will be Charming, known in this country and abroad as the most sensational and daring woman trapeze performer of recent times. Her New York successes at Knickerbocker, the Music Hall and elsewhere, where she is familiar with theatrical doings, while her recent appearances in London, Paris, and Berlin brought her additional fame. Charming's only previous appearance in Washington was several seasons ago, when she headed an important vaudeville organization that attracted immense audiences to the National Theatre. Besides this one of the flying bar Howard & Emerson will present a new burlesque, which will be one of the best features at Chase's for three weeks last spring. Miss Comstock will give what is claimed to be an absolutely new act, in which she will be assisted by a score of the young women of the company. The rest of the bill will be furnished by the Musical Johnsons, who extract really admirable music from a xylophone. The Livingston family of acrobats, Fields and Harris, German tumblers, Howard and Emerson in a series of new burlesques, songs and several other acts of high character. There will be the usual two burlesques presented which will be rendered some of the late popular songs. The sale of seats will open at the Bijou box office tomorrow morning.

"Barbara Fritchie" at the Academy

"Barbara Fritchie" will be next week's attraction at the Academy of Music. This is the Clyde Fitch play in which Julia Marlowe scored such popular success two seasons ago. The first performance of the play was given at the Academy of Music, and the play was a very capable successor to Miss Marlowe.

THE PASSING SHOW.

The theatrical year in New York was inaugurated last Monday night when John Drew presented "The Second in Command," and the Rogers Brothers brought forward one of those nonsensical melodramas that John McNally grinds out for them every season. This new Rogers Brothers piece is labeled Washington, and while one of the acts is supposed to happen in this city the thing might as well be located in the Back Bay district of the author's town. James K. Hackett gave a romantic play called "Don Caesar de Bazan," the first performance of the play was given at the Academy of Music last Tuesday night, and Thursday evening. The play is said to be a very capable successor to Miss Marlowe.

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Impenetrable is that of a stage-struck young girl who has been so long in the city. This should afford Miss Butler an opportunity to display her abilities as an actress and as a singer. She has won a wide reputation. Harry Day, who will play the part of Jack, is a well-known actor. The play is a well-known one, and the cast is a well-known one. The play is a well-known one, and the cast is a well-known one.

Amelia Bingham's production of Clyde Fitch's brilliant play of social life, "The Climbers," which comes to the National Theatre on October 21, direct from the Bijou Theatre, New York, will be a play for all seasons. It will be a play for all seasons. It will be a play for all seasons. It will be a play for all seasons.

Several years ago the Rogers Brothers received the welcome news that Edna Kellar was returning to the stage. She had originated the chief role in "Hazel Kirke" many years before, and had proved herself an intelligent and emotional actress, whose methods bore analysis and whose good taste and judgment were evident in her work. When she returned to the stage, she was a star. She was a star. She was a star. She was a star.

The chief role in Augustus Thomas' play "Champagne Charlie," in which Frank McKee will present Peter F. Dolley this month, will be that of a society man who acts as agent for wine, and, after much speculation on the part of those who have been permitted to read the manuscript, "Charlie's" identity has been definitely fixed. The role is a calculated one, and the actor will be a star. He will be a star. He will be a star. He will be a star.

Walter Fessler, whose melodrama, "The Great White Diamond," was produced at the Bijou Theatre last week, is a modest dramatist. He says he may not be a good playwright, properly speaking, but he is a good actor. He is a good actor. He is a good actor. He is a good actor.

Clyde Fitch will be a busy man this fall superintending the production of his plays. He will come over from England to see the initial performance of "The Way of the World," which, by the way, will receive its premiere in this city. He will be a star. He will be a star. He will be a star. He will be a star.

The title idea of mistaken identity is made to serve as a means of winning laughs in "Foxy Grandpa," the new attraction at the National Theatre, September 16. Nobody ever supposed the pictures in the supplement of a New York paper had any worth beyond the purpose for which they were originally intended. The pictures in the supplement of a New York paper had any worth beyond the purpose for which they were originally intended.

"The Great White Diamond" introduces a new character to the stage, said the newspaperman. "A new character to the stage," said the newspaperman. "A new character to the stage," said the newspaperman. "A new character to the stage," said the newspaperman.

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The children's Heroes faithfully portrayed by an organization of nearly 100 people. The first prominent scene of the season. The first prominent scene of the season. The first prominent scene of the season. The first prominent scene of the season.

BRIEFLY TOLD. George Forbes is leading man with Euclid. George Forbes is leading man with Euclid. George Forbes is leading man with Euclid. George Forbes is leading man with Euclid.

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AMUSEMENTS.
NATIONAL
OPENING OF THE REGULAR SEASON.
MONDAY EVENING, Sept. 16
Matinee Wednesday and Saturday.
First time in Washington.
Mr. W. A. BRADY
Presents the Musical Spectacle
(Made famous by the New York Herald).
Foxy Grandpa
WITH
Joseph Hart
AND
Carrie De Mar

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Now the Prettiest, Cleanest, and Best Ventilated Family Theatre.
Free For Patrons.
Checking Hats, Etc., Reading Table, Ice Water Service, Toilet Attendance, Etc.
Telephone, Main 534.
BEGINNING Tomorrow Evening.
The Sensational Boer-British War Play.
J. K. "Fritz" Emmet
AND
Lottie Gilson
"The Little Magnet."
A GREAT CAST OF FAVORITES.
A Thrilling Production, Full of Comedy and Melody.
NEXT WEEK—"Barbara Fritchie,"
The Play Made Famous by Julia Marlowe Last Season.
The Original Scenery and Effects.
SEATS ON SALE NOW.

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Kernan's.
Twice Daily. Good Reserved Seat, 25c.
EVENING—Lower Floor (Reserved) 25c and 50c.
AFTERNOON—Entire Lower Floor (Reserved) 25c.
Seats on Sale at Box Office, 10 A. M. to 10 P. M.
Week Commencing Tomorrow Matinee.
T. W. DINKINS.
Third Successful Season.
The Utopians.
Big Burlesque Organization.

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Bijou Theatre
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PRESENTING
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The Strongest and Best Organized Company
Presenting REFINED GAITY and
"THE BEST IN VAUDEVILLE" on Tour.
Same Popular Prices Will Prevail.
SALE OF SEATS OPENS TOMORROW.

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COLUMBIA
WASHINGTON'S LEADING THEATRE.
Opens for the Season of 1901-2.
Monday Evening, SEPT. 23.
KLAW AND ERLANGER'S BEAUTY SHOW
IN THE
LIBERTY BELLES
MUSICAL COMEDY
BY HARRY B. SMITH.
2 Days Longer.
MONDAY AND TUESDAY, SEPT. 23 AND 24.
GEORGETOWN HOSPITAL FETE.
On the
GEORGETOWN COLLEGE GROUNDS.
Good Music, Merry-Go-Rounds, Refreshments.
Beautiful Electric Display.
No Doctors
Wanted when Warner's Safe Cure is used for Liver or Kidney disease. Directions on Label. Sold by all Druggists.
RHEUMATISM
with its torturing nerve destroying pains disappears when S.S.S. has made the acid impure blood healthy and strong.

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THE SALT WATER RESORT ON THE BAY.
HALEY'S FULL CONCERT BAND.
Trains Leave District Line Station
Week Days 9:30 a. m. and 2:30 p. m. Sun-
days, 9:30, 10:30, and 11:30 a. m., 2:30, 3:30,
4:30, and 5:30 p. m.
Returning Leave the Beach
Week Days 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, and 11:30 p. m.
Sundays, 9:30 a. m. and 2:30 p. m.
Way trains for local stations leave District Line Station week days 9:30 a. m. and 5:30 p. m.; Sundays, 9:30 a. m. and 5:30 p. m.

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